

Chantal Samir Kabbabe
Artist \ Designer

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CAPABILITIES

- . Access, gather, & organize information using the appropriate technology.
- . Approach people, problems, & situations in an honest & ethical way.
- . Be responsible for my actions & the actions of my group.
- . Work independently or as part of a team.
- . Be willing to learn and grow.
- . Plan, design, or carry out projects from start to finish with well-defined objectives and goals.

EXPERIENCE

2024- until now	Lecturer of Design at Damascus University – Faculty of Art \ Interior Architecture Department (Damascus, Syria)
2017- until Now	Faculty member \ Design Instructor at Yarmouk Private University – Faculty of design and Applied Arts (Damascus, Syria)
2023	Earth Show at Zawaya Gallery (Damascus, Syria)
2022	Team lead Designer at Wahoud Company – (Khan Suliman Pasha) PROJECT (Damascus – Syria)
2021	Paragliding Show at Zawaya Gallery (Damascus, Syria)
2020	Experience N5 Show at Zawaya Gallery (Damascus , Syria)
2014-2016	Assistant at Rashid Private University – Faculty of Architect (Damascus, Syria)
2011	Assistant at Itihad Private University – Faculty of Architect (Aleppo, Syria)
2009- 2010	Assistant at Private University of Science and Arts- Faculty of Fine Arts (Aleppo-Syria) Assistant at University of Aleppo – Faculty of Fine Arts (Aleppo- Syria)
2008 – 2009	President of the Association of Fine Arts in the Fraternal Roman Catholic and supervisor of the education courses on the subjects of drawing and sculpture. (Aleppo, Syria) Work as First Assistant in Gallery Le Pont and have the experience of selling painting and preparing for exhibition and workshop with different artist . (Aleppo, Syria)

WORKSHOP

- 2009** Canadian Professor **Lorraine Field** – Photography Techniques. **Syria, Aleppo.**
- 2008** Canadian Professor **Michael Bray** – Drawing Techniques. **Syria, Aleppo.**
- 2007** American Professor **Nanette Carter** – Drawing Techniques. **Syria, Aleppo.**

2005 Italian Professor **Julia Napoleon** – Engraving Techniques. **Syria, Aleppo.**

EDUCATION

2024 - until now PHD Candidate at Damascus University – Faculty of Art (Damascus , Syria)

2013- 2017 Damascus University – Faculty of Art (Damascus, Syria)
Master Degree in Interior Design

2005 - 2009 **THE PRIVET UNIVERSITY OF SCIENCE AND ARTS** (Aleppo, Syria)
(4 Years)
Bachelor Degree of Fine Arts Major in Interior Design

ACADEMIC PAPERS:

2024 Damascus University Journal : The Aesthetic Values Of The Works Of Contemporary Artist
Olafur Eliasson At The Versailles Museum.

2025 Utilizing The Concept Of Ideograms In The Design Of Temporary Exhibition Pavilions As A Carrier
Of Local Culture
(A Comparative Study Of Different Pavilion).

DESIGN SKILLS

Panting, Sketching, Creative and Critical Design Process.

LANGUAGE SKILLS

Native Language: Arabic.

Fluent in English.

Intermediate in French.

COMPUTER SKILLS

Software:

- Microsoft Office
- Adobe Photoshop
- AutoCAD

REFERENCES & PORTFOLIO : Available upon request.